





# krab fm

107.7-1406 Harvard, Seattle Wn. 98122

Ea5-5111 • Ea5-5110

Herein will be found a listing of the programs heard on KRAB-FM, programs you are not apt to hear anywhere else: Music ranging from ethnic to jazz, classical and folk; Spoken arts including poetry, drama and prose readings; And public affairs programs that actually attempt to inform.

This sort of diversity in programming is possible only because KRAB is not in business to make money: We are here to use the radio medium as creatively as we know how. KRAB's air time cannot be bought; You will not hear the programming be interrupted by anonymous voices selling foot ointments and detergent. What you will hear is actual humans like yourself, honestly talking about what is important to them. KRAB is non-commercial: The people who benefit directly from its existence, our listeners, contribute to its continuance, by annual tax-deductible donations.

You can help alternative radio by sending your membership donation (or other contribution) in the amount of

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to: KRAB-FM  
1406 Harvard  
Seattle, Wa 98122

ALL CONTRIBUTIONS ARE TAX-DEDUCTIBLE

The Program Guide is sent free to subscribers.

## Progressive Service



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CECILIA FUNG	ELIZABETH MONG	JOHN VOORHEES
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MELISSA GARMAN	TOM NAST	CHRIS WARGO
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		PHIL WILLIAMS
		STU WITMER
		CARLA WULFSBERG
		ALLEN YONGE
		ELLEN ZIEGLER

## International

## Women's

## Day

## Mar. 8





8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Pollette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 THE BABY BISCUIT BLUES

4:00 PIERRE HENRY: APOCALYPSE OF JOHN. The last book of the Bible set to extremely graphic electronic sounds. Beautiful, dark and frightening. Read in French.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 CONLAN NANCARRO: STUDIES FOR PLAYER PIANO. The composer achieves the precise rhythmic control for his works by punching the player piano rolls directly. All of the studies were composed with a punching machine that the composer had specially built during a visit to New York City in 1947. Also, MUSIQUE INSOLITES. The sounds of antique clocks, pendulums and music boxes restored by John Tagger.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 MOULDY FYGGE. Val Golding returns to KRAB with his weekly program of rare recordings of traditional jazz. This week: A FYGGOLOGY PRIMER, introducing the series and previewing future programs.

9:00 BLUEGRASS

12:00 DEATHWATCH. Chaos.

9:00 YESTERDAY'S SUNSHINE. Elved Parry plays old 78's.

12:00 OVERTONES. Overt ones, or not. Different music presented the same by Stickler. Jay.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 THE QUEEN CITY: THE SHORELINES MANAGEMENT ACT, Part I. A historical look at the Act -- what it is, and how it is administered and enforced. With John Keagan (King County Prosecutor's Office) and Charles Roe (Washington State Department of Ecology). Hosted by Bruce Shapiro.

7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.

8:00 MORNING NEWS. "The morning newspaper has always been sufficient to give me my news" (A. Breton). Robert Thomas Horsley.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

# STOREWIDE SALE "1/3 OFF LIST (ALL LABELS)

Saturday, March 1<sup>st</sup> to Saturday, March 15<sup>th</sup>.

PLUS:

1000 "3-LP SETS,  
@ \$2.99/SET  
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5th AVENUE  
RECORD SHOP

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# Monday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 THE QUEEN CITY: THE SHORELINES MANAGEMENT ACT, Part I. Re-broadcast from last night.
- 1:00 ONDINE. From the story by Friedrich Baron de la Mofte Fouqué. In Part I, the water-nymph Ondine, against the advice of the water-king Kühleborn, falls in love with a mortal, Paul, who had ventured into the woods one stormy night. In Part II, Ondine joins the human world but is eventually forced to return to the water because of her lover's betrayal. In Part III, Ondine is finally united with her beloved as a result of Paul's death as a mortal. Poems by Eriko Kishada; music by Akira Miyoshi; Ondes Martinot played by Reiko Honsho and electronic music from NHK (Japanese Broadcasting Corporation).
- 2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Community issues; Flo Ware and guests.
- 7:30 COMMENTARY: DR. FRED C. SCHWARZ, president of the Christian Anti-Communist Crusade. "Who are the Marxists, the Soviet Union or Communist China?"
- 8:00 OLD-TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 HEADING FOR BETTER TIMES. Howard Hays in the 30's and 40's.
- 11:00 SPAGHETTINI. Music and talk. Leila gives up.



# Tuesday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Music of Asia with Rita I.
- 11:55 PROGRAM NOTES
- 12:00 MULTINATIONAL CORPORATIONS. How multinational corporations, vying with nation-states for the loyalties of their citizens, are acting often in our own worst interests. (NPR)
- 1:00 SPONTANEOUS RADIO. Rachel-Diane Norton.
- 2:30 BLACK LABOR STRUGGLES REMEMBERED. An interview with veteran black trade union organizer John T. Williams. (Pacifica)
- 3:00 PRISON WORKSONGS. Recorded at the Louisiana State Penitentiary at Angola in 1959. "I don't want no trouble (with) the boys I know, / I don't know you buddy though you live next door. / You talk about my buddy, you talk about a dangerous blue, / If I had my pistol, be a dangerous too..."
- 4:00 LANGSTON HUGHES: "ASK YOUR MAMA" (12 MOODS FOR JAZZ). The poet of the Harlem Renaissance reading his own poem. The major motif employed is the traditional "Hesitation Blues," which asks the question: "Tell me how long/must I wait? can I get it now? or must I hesitate?"
- 4:35 FATS WALLER. As played by various jazz artists (Part I). Versions of "Ain't Misbehavin'," "Jitterbug Waltz," and "Squeeze Me."
- 6:00 TURKISH MUSIC. Ali San.
- 6:55 PROGRAM NOTES
- 7:00 THE FASCINATING WORLD OF AMBIENT NEWS. During the early years of the Nixon administration a new concept in federal aid was proposed and implemented to replace the massive number of Federal programs. The program is called General Revenue Sharing and it has had a tremendous effect on cities and states throughout the nation. How does this affect you and your city? Listen as Bruce Shapiro asks that same question to a man who knows; Bill Stafford from the mayor's Office of Policy and Planning.
- 7:45 ROGER REYNOLDS: BLIND MEN. A modern choral piece based on an assemblage of fragments extracted from Herman Melville's JOURNAL UP THE STRAITS, 1856-57, and provoked by Melville's observations of blindness in Cairo. Performed by the Peabody Concert Singers and Chamber Ensemble. (Pre-empted last month and the month before.)
- 8:00 BALTIC'S BOP STOP: BEBOP DRUM LEADERS. Bop drummers had an important effect on the direction the music went, particularly those who led their own groups. Tonight we explore Kenny Clarke, Max Roach and Art Blakey, along with some others.
- 9:30 NO, YOU! The id, ego and superego of variety programs. Can you sit through it? Listen and try.
- 11:00 DAVID'S FANTASY. "A free-form feather drifting in the late night sky." David Bennett hosts.



6:30 EARLY MUSIC. Stu Witmer.

10:00 Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, drums, trumpet, tambourine and a sermon by Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 THE FASCINATING WORLD OF AMBIENT NEWS. Rebroadcast from last night at 7:00.

12:45 SPONTANEOUS RADIO. Ellen Ziegler.

3:00 THE QUEEN CITY: SENTENCING PROCEDURES IN KING COUNTY are examined. Guests are Judge Jerome Johnson, Jay Ritchie (King County Prosecutor's Office), Phil Ginsberg (the Public Defender), and Bill Absher (head of the Public Defender's Pre-Sentence Counseling Department). Repeated from last month, and followed by a LIVE phone-in discussion on sentencing in King County. Listen, then call in with your opinion, at 325-5110. Bruce Shapiro hosts.

4:30 NINETEENTH-CENTURY VIOLIN CONCERTOS, Part I: CONCERTO IN D MAJOR by LUDWIG VAN BEETHOVEN. The violin concerto was in many ways the height of 19th-century composition. Beethoven's was completed the day of performance, but despite initially poor notices has become regarded as a masterpiece.

5:30 TO BE ANNOUNCED

6:00 VARIATIONS ON NO THEME (OR CARL ORFF MEETS THE IMPERIAL COURT OF JAPAN). A special music concert designed to destroy cats.

6:55 PROGRAM NOTES

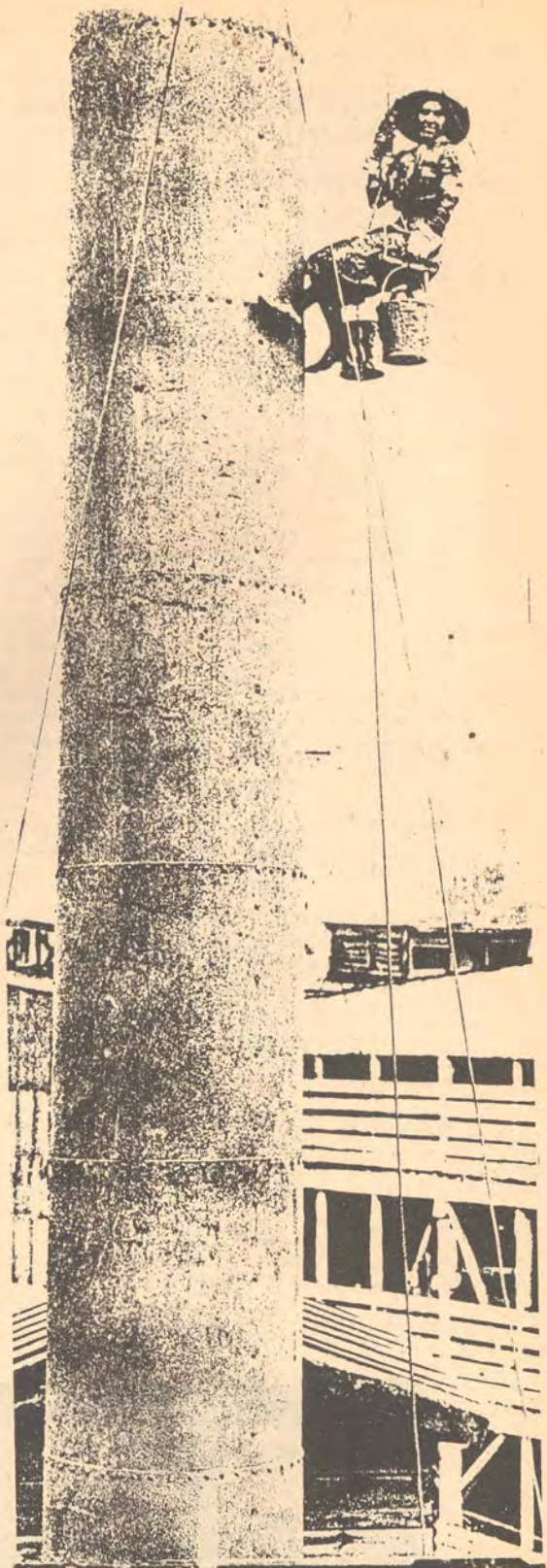
7:30 PIKE PLACE MARKET, Part I. "GOD BLESS JOE DESIMONE." First in a three-part series on the Pike Place Market. This week Bruce Shapiro discusses the history of the market with Alice Shorett of the Pike Place Project.

7:30 COMMENTARY: THE SEATTLE BLACK PANTHER PARTY.

8:00 ROBERT GARFIAS. Tonight, the first in a series on Burma.

9:30 LOL COXHILL: EAR OF BEHOLDER. An album of live performances and studio sessions involving this unique British man of music. Children's spontaneity (a memorable "I Am the Walrus"), saxophone improvisations with tape alterations, torch songs, and general merriment make for a varied collection. Presented by Jay Stickler.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette, sounds and words.



Miss Maume Pixley, the only woman steeplejack in the world, 1916.



6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias' Burma series, Part I, repeated from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Poetry, music, interviews. For women. Produced by the Lesbian Feminist Radio Collective.

1:00 BOHUSLAV MARTINU: FIRST PIANO QUARTET (1942). Performed by Alexander Schneider, violin; Milton Katims, violin; Frank Miller, cello; Mieczyslaw Horszowski, piano. BELA BARTOK: CONCERTO NO. 1 FOR PIANO AND ORCHESTRA, OP. 1. The work is basically a small-scale piano concerto in two movements, the second following the first without a pause. The basic form is that of the Hungarian dance in two sections, slow and quick. Performed by Geza Anda, piano, and the Radio Symphony Orchestra Berlin, Ferenc Fricsay, conductor.

2:00 KEEPING WASHINGTON GREEN WITH THE EVERGREEN HAND TRUST. A conversation with Tom Bahr and Henry Booth of the Evergreen Hand Trust, an organization dedicated to preserving from development rural and wilderness land in the Pacific Northwest. Hosted for KRAB by Phil Andrus.

3:00 FOLK MUSIC AND BERNSTEIN. A visit with Liam Taaffe and Dan Gleeson from Ireland. (NPR)

4:00 GOLDEN RING. A Folk-Jagacy recording of friends gathering in the studios of WFMT in Chicago to sing a variety of traditional songs including "The Blind Man's Song," "Captain Kidd," and "Dipper of Stars." (Courtesy of Fifth Avenue Records.)

4:30 OPEN TIME

5:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. With Chuck Reinsch (station manager) and Leila Gorkman (program director). Call at 325-5110.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 COMPUTER MUSIC: LEJAREN HILLER AND ROBERT BAKER, "COMPUTER CANTATA (1963)." One of the earliest attempts at using the computer in the process of composition. Performance by the Illinois Contemporary Chamber Players. JOHN MELBY: 91 PLUS 5 (1971). For brass quintet and computer. This piece, rather than involving the computer in the act of composing, uses it to transmit a "human-scored" piece of music into audible sound. Performance by an IBM 91 digital computer and the Contemporary Brass Quintet.

6:45 JON APPLETON: THREE ELECTRONIC MUSIC PIECES. Including ZEOTROPE (1974), 'OTAHITI (1974), and SEREOPTICON (1972). Appleton is Associate Professor of Music and Director of the Bregman Electronic Music Studio at Dartmouth College. These recent compositions were realized at the studio and are not available on record.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

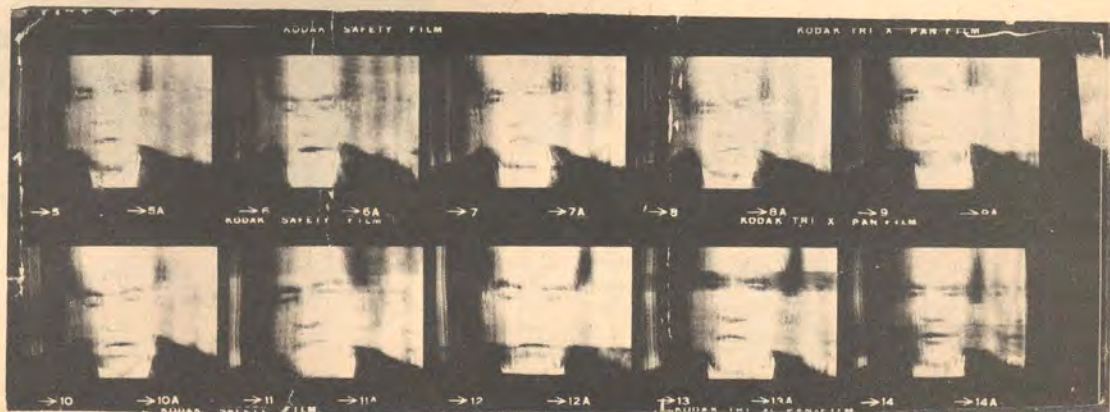
7:30 COMMENTARY: Steve Zemke and Linda Haverfield: "DOES WASHINGTON STATE NEED LAND-USE PLANNING?"

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM, with Carlos Hagen.

10:00 PERCUSSION. A concert of percussion music beginning with Carlos Chavez and ending with Billy Cobham; along the way you'll hear the Shell Steel Band, Lucumi Drums, Milford Graves, Batwa knuckles, Sun Ra, Bengali drums, Latin percussion ensembles, and others.

11:00 U.S.A. FOR BEGINNERS with David Johnson. R & B, jazz.





6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. Repeated from last night.

1:00 THE HIROSHIMA MASSES. In 16th-century Japan, Jesuit missionaries made several attempts to build up Japanese liturgical music; those experiments came to an end, however, when all Catholic priests were expelled from Japan. In the Meiji era Christian missionaries were again permitted, for by then Japan was anxious to accept anything from abroad. Consequently, the hymns were mostly French and German, while masses were sung in Latin. In 1961 new horizons were opened, when masses were permitted to be sung in Japanese (although Latin was required for Solemn Mass). Three masses, composed in the 1960's, are presented by the chorus, Koto Orchestra and soloists of Elizabeth University of Music in Hiroshima, Japan. (Courtesy of Fifth Avenue Records.)

2:00 INTERPOL INTERVIEW. The Church of Scientology's National Commission on Law Enforcement and Social Justice has made some serious charges against the international criminal police organization. An interview with two members of the church. (Pacifica)

2:30 TO BE ANNOUNCED

3:00 THE FOLK SHOW: MAGGIE UNRUE AND MICHAEL PIXLEY. Two great solo musicians get together and prove that the whole is indeed greater than the sum of its parts. Beautiful music, masterfully performed, and LIVE. Hosted by Phil Andrus.

5:00 A MUSICAL SALUTE TO BRIDGES. Performed by the Washington State Dental Association Choir.

6:00 THE WHITE HANDED GIBBON. Unorganized is not unstructured. Is it the function of sound to communicate ideas, or emotions? From the Malay Peninsula, a fellow creature "speaks." Produced by C. Reinsch with the assistance of the Woodland Park Zoo.

6:55 PROGRAM NOTES

7:00 ART WORKS. Produced by Melissa Garman.

7:30 SUNTREADER. The eternal voice of a Russian monk lost in the inferno of a Tibetan ritual while riding the range. With Carl Ruggles, Linda Watkins, Stu Witmer and others.

8:30 LATIN LIGHT. New York Latina, with Robert Orlando.

9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

10:00 A WALK IN THE COSMIC FOREST. A concert including LEOS JANACEK: ON AN OVERGROWN PATH (c. 1900) TEN LITTLE PIANO PIECES. "The thematic substance consists of individually shaped germ cells...In each case the first line grows into a finely-shaped little piece. No overall pattern shines through the diversity of these organisms... The motifs are allowed to unfold themselves with such freedom that each seems to create its own enchanted world in miniature." Performed by Rudolph Fircusny, piano. Also, KARLHEINZ STOCKHAUSEN: MANTRA, PART 2 (1970). Performed by Alfons and Aloys Kontarsky, piano, and Karlheinz Stockhausen, klangregie.

11:00 FREE ACTION. Jazz with John Voorhees.

LIGHTS ON



NO WASHOUT

# FOLKSTORE

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Headquarters for the  
Seattle Folklore Society

Featuring the best selection of folk and bluegrass instruments in the District. We repair sick acoustic stringed instruments / also buy and trade. Information about folk events and music instruction — just ask!

Open: 10:30-5:30 Mon-Fri (7pm Thurs.) 12-5 Sat.  
5236 University Way NE. L.A. 4-1110



THIS IS OUR THIRD YEAR OF PRESENTING ALL WOMEN'S PROGRAMMING ON MARCH 8TH. MOST PROGRAMS ARE LOCAL PRODUCTIONS, DONE WITH WOMEN IN THE COMMUNITY AND PRODUCED BY THOSE ALREADY AT KRAB. WE WELCOME YOUR COMMENTS, BY PHONE OR LETTER.  
"AND THIS IS THE WAY THEY RING THE BELLS IN BEDLAM..." --Anne Sexton (1928-1974)



Saturday 8

# Women's World

6:00 MUSIC OF WOMEN OF THE WORLD. Featuring women's choruses from the Soviet Union and the Balkans, Amalia Rodrigues of Portugal, La Calandria of Puerto Rico, Violetta Parra of Chile, and music from other places where women sing out. With Natasha.

7:00 WOMEN IN LABOR. A prepared tape on the herstory of women in labor struggles followed by statements and discussion on current issues, specifically the Equal Rights Amendment, by women workers and Women for Working Rights.

8:00 INSIDE THE LOOKING-GLASS. Five women discuss the pros and cons of being female in the male wonderland of Seattle's commercial media. With Veronica Weikel (KVI), Mary Fain (KING), Ann Martin (KIRO), Karen Denard (KYAC) and Helene Mitchell (KUOW and president of American Women in Radio and Television). Rita Rega hosts.

8:45 WHERE DO WE GO AFTER 40? Interviews and discussion with women in nursing homes, grandmothers and older women workers.

9:30 ART WORKS LIKE A WOMAN. Melissa Garman talks with Northwest women artists in this special edition of ART WORKS.

10:00 WOMEN BEHIND THE MEN IN BLUES AND JAZZ. Clare Conrad.

11:00 Shan and the rest wind up the day with a musical celebration of womankind. Thank you for listening, sisters.

12:00 DEATHWATCH. You will not be given another chance.

8:00 THE VOICE OF WOMAN. A kaleidoscopic view. With Rita Rega.

10:00 INDIAN MUSIC BY WOMEN. Shantha Benegal.

11:00 ISSUES IN WOMEN'S HEALTH. A discussion by women's clinic workers from four local women's clinics on why the clinics exist, why women go to them and some of the problems of working in them. S. Lipsky, L. Thetford, Eliz Regele, Veronica Weikel and Robin.

12:00 YOUNG WOMEN BEGINNING MENSES. Interviews and discussion done by two young women with their classmates on beginning menstruation and how the schools deal with it.

12:30 MUSIC AND COMMENTARY FROM THE THIRD WORLD. Literature, discussion and musical presentations by the Third World Women's Alliance. M. Stone, Mayumi.

1:30 THE FEMALE EXPERIENCE. Poetry of woman-kind. With Melissa Garman.

2:00 WOMEN IN PRISON. Poems and music on and by women in prison by Women Out Now with herstory and discussion of the work being done with women in prison. Rita, Therese, and Martha.

3:00 THREE WOMEN: A POEM FOR THREE VOICES. Written by Sylvia Plath during the transitional period between THE COLOSSUS and ARIEL. Plath's poem is set in a maternity ward. With Shelley Rae, Leila Gorbman, and Rita Rega (who also directs the production).

3:30 RAPE. A cross-cultural phenomenon. Discussions, case histories, news stories from international sources. Music, poetry. Includes a discussion of legal problems in rape prosecution and the new Women's Commission Rape Law now being considered by the state legislature. With Lois, Mari, Shan of LFRF, and Marie Chevalier of Rape Relief. "You needn't leave home to find it."

5:00 INTERNATIONAL NEWS HIGHLIGHTS OF THE PAST YEAR, BY THE LESBIAN FEMINIST RADIO COLLECTIVE. A special news show done by A. Manley, J. Carpenter, from the regular KRAB feminist news team.



*The right to vote, or equal rights, may be good demands, but true emancipation begins neither at the polls or in the courts. It begins in woman's soul. History tells us that every oppressed class gained true liberation from its masters through its own efforts. It is necessary that women learn that lesson, that she realizes that her freedom will reach as far as her power to achieve that freedom reaches. It is therefore, far more important for her to begin with her inner regeneration, to cut loose from the weight of prejudice, traditions, and customs.* —Emma Goldman





## Sunday 9

9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.

12:00 JAZZ FOR A SUNDAY AFTERNOON

4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.

4:30 MONSTER MUSIC. A presentation of 20th-century music, emphasizing avant-garde compositions from Western and non-Western sources. Today featuring the works of Olivier Messiaen. With Michael Coolen.

6:00 THE QUEEN CITY: THE SHORELINES MANAGEMENT ACT, Part II. This week we will be looking at the different attitudes which various people have towards the Act. Different interests desire different results from the Act, hence we see lobbying activities by different special interest groups. Two of these groups -- the Washington Environmental Council (a citizen's conservation group) and the Western Environmental Trade Association (comprised of business and industry) -- discuss their reaction to the S.M.A. tonight on THE QUEEN CITY. Hosted by Bruce Shapiro.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 FLACCID RADIO. Tune in. Turn on. Drop out. Robert Thomas Horsley.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell: jazz.





# Monday 10

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 THE QUEEN CITY: THE SHORELINES MANAGEMENT ACT, Part II. Repeated from last night.
- 1:00 J.S. BACH: TWO CONCERTOS FOR TWO PIANOS. CONCERTO NO. 1 IN C MINOR (BWV 1060) and CONCERTO NO. 2 IN C MAJOR (BWV 1061). The second of these works became a prototype for two-piano literature from the Baroque through to present times, notably in Stravinsky's CONCERTO FOR TWO PIANOS and Bartok's SONATA FOR TWO PIANOS AND PERCUSSION. Robert and Gaby Casadesus, pianists; with the Zurich Chamber Orchestra.
- 2:00 CITY COUNCIL MEETING: LIVE, from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD. From WOR in NYC.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Flo Ware hosts discussions of community issues.
- 7:30 COMMENTARY: TYEE SCOTT, on "No Separate Peace."
- 8:00 KING BISCUIT TIME. Bob West presents jazz from Louisiana and Texas featuring Joseph Robecheaux, John H. Bragy, Oscar Celestin, and Thomas Valentine.



- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINI NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebung on the air to respond to problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Visual allusions. Leila Gorbman.

# Tuesday 11

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Music of Africa with Michael Coolen.
- 11:55 PROGRAM NOTES
- 12:00 ARTHUR ASHE ON SOUTH AFRICA. The tennis player who was refused a visa to S.A. in 1970 for the South African Open tennis championships, has visited the country since then, and talks of the economical and social conditions facing non-whites there. (NPR)
- 1:00 SPONTANEOUS RADIO. Rachel-Diane Norton.
- 2:30 EDWARD SAID. An interview with a professor of American Literature at Columbia University who has written extensively on questions of the Middle East and Arabs and Jews. He suggests that the underlying problem is a recognition of the fact that the Israeli Jews will not go away. (Pacifica)
- 3:30 TURNTABLES. Tired of listening to radio programs? Try making one, à la KRAB.
- 5:30 RADIO UPTOWN. Radio Uptown provides a format for community organizations and citizen-based coalitions to discuss current issues of concern to the community. Hosted by Bob Shapiro.
- 6:00 ISKRA 1903. Conceptual art manifested in music by three European improvisors. Not "jazz," not "classical," but.... Paul Rutherford, trombone and piano; Derek Bailey, acoustic/amplified guitar; and Barry Guy, acoustic/amplified bass. Recorded in London in May of 1972.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.
- 7:30 KEN KESEY ON "EGYPTIANS, VENUTIANS AND WASHINGTONIANS." A speech recorded February 12 at the U. of W. during a workshop entitled "Finding Community in an Urban Environment."
- 9:30 NO, YOU! The monkey ward catalog of variety programs. Use the speedy index.
- 11:00 WHAT'S TO HERE. Loving every minute of it. Sticking with it. With Jay.



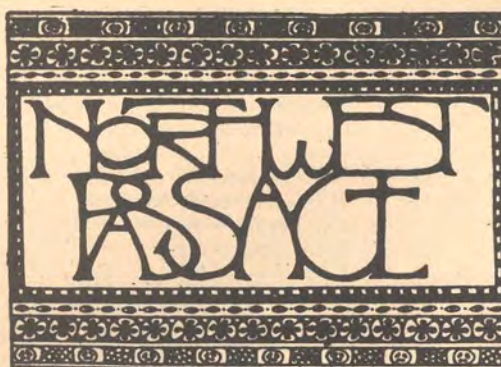


- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine and a sermon by Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 MARRIAGE SPEAK OUT. Excerpts from a N.Y. Radical Feminist conference in February, 1973. Women speak of their changing consciousness about their marriages, many of which ended in divorce.
- 1:00 SPONTANEOUS RAY. Ellen Ziegler.
- 3:00 CLEM MAVERICK, by R.G. Vliet. A poetic documentary and ballad describing the rapid rise to stardom and the early death of a young country and western singer. (NPR)
- 4:00 IS THERE A WOOD STOVE IN YOUR FUTURE? If so, you'll appreciate Ray Verbeck's wealth of experience with wood-burning heat sources and cook stoves. Learn how to heat your home with a 50-gallon oil drum -- after the oil has been removed. Interviewed by Phil Andrus.
- 4:15 NINETEENTH-CENTURY VIOLIN CONCERTOS, Part II. PETER ILYICH TCHAIKOVSKY. Critic Eduard Hanslick wrote in 1881: "The violin is no longer played; it is yanked about, it is torn asunder, it is beaten black and blue..." This work has come to be known as the height of the violin concerto and is undoubtedly the most difficult to play.
- 5:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.
- 6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 THE PIKE PLACE MARKET, Part II. Tonight, "FIGHTING THE GOOD FIGHT." Second in a series looking at the development of the Pike Place Market. This week a discussion with Victor Steinbrueck. Mr. Steinbrueck was critical in changing the format of the urban renewal plan for the Market from bulldozers to renovation. Produced and hosted by Bruce Shapiro.
- 7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Commentary by members of the John Birch Society, produced by John MacDonald.



8:00 ROBERT GARFIAS

9:30 FRANK'S TALES FROM SHAKESPEARE. Story, comments and excerpts from Shakespeare's plays, presented every month by Frank Krasnowsky. This month, "The Taming of the Shrew."



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10:30 BALLADS AND SONGS OF SCOTLAND. Sung by Norman Kennedy. To impress on him the value of the songs, Kennedy's mentor (Annie Johnstone) insisted that he complete some household chore for every song or tale she gave him. In this way he got to know the everyday aspects of highland life as well as the traditional arts. The West Coast style is apparent in all his singing, not only that in Gaelic.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Hear him; it's Jeff Follette.



- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Produced by the Lesbian Feminist Radio Collective. Today, ASIAN WOMEN, with emphasis on the women in China and Vietnam.
- 1:00 FATS WALLER. As played by various jazz artists (Part II). Versions of "Honey-suckle Rose," "Stealing Apples," and medleys by Earl Hines and Gene Krupa.
- 2:30 THE PIKE PLACE MARKET, Part II: "FIGHTING THE GOOD FIGHT." Turning the tide from bulldozers to renovation. Re-broadcast from last night.
- 3:00 FOLK FESTIVAL U.S.A.: EISTEDDFOD. From the ancient Welsh word for "a gathering of bards and minstrels," this festival of Anglo folk music is held each year in North Dartmouth, Massachusetts. This first of two programs from the 1974 event will highlight performances by Gordon Bok, Norman Kennedy, Margaret MacArthur, Alan Block, Dwane Thorpe, Dick Pegy and Fennig's All-Star String Band. (NPR)
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager) and Leila Gorkman (program director) answer your questions, read your letters, report on KRAB progress and plans. Call us up: 325-5110.
- 5:30 ON THE FOUL LINE. Basketball, like you never heard it before, with Roger Sale and Norman Arkans.
- 6:00 VARIATIONS ON "TIMESTEPS" by Walter Carlos. With Mickey Hart, John Neihardt, John Fahey, George Crumb, and a studio full of Buddhists. Assembled by Thomas Nast.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Caveat emptor no more. Participate, at 325-5110. Sern Watt, Clint Chapin and Ron Campbell.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST. A program of interviews, discussions, literature, information and commentary about efforts affirming life and non-violent methods of saying no to war and the military. With Irwin Hogenauer, commentary and coordination.
- 8:00 CLASSIC JAZZ with MIKE DUFFY. Clancy Hayes is featured along with Son House, Bix Beiderbecke, Len Barnard, Bob Scobey and Henry Allen.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 HANK BRADLEY AND JODY STECHER. String band music of many lands played by Jody Stecher and Hank Bradley (winner of the first annual KRAB Fiddle Contest and Washington State Old-Time Champion). LIVE.
- 11:00 THE ITURI JURY

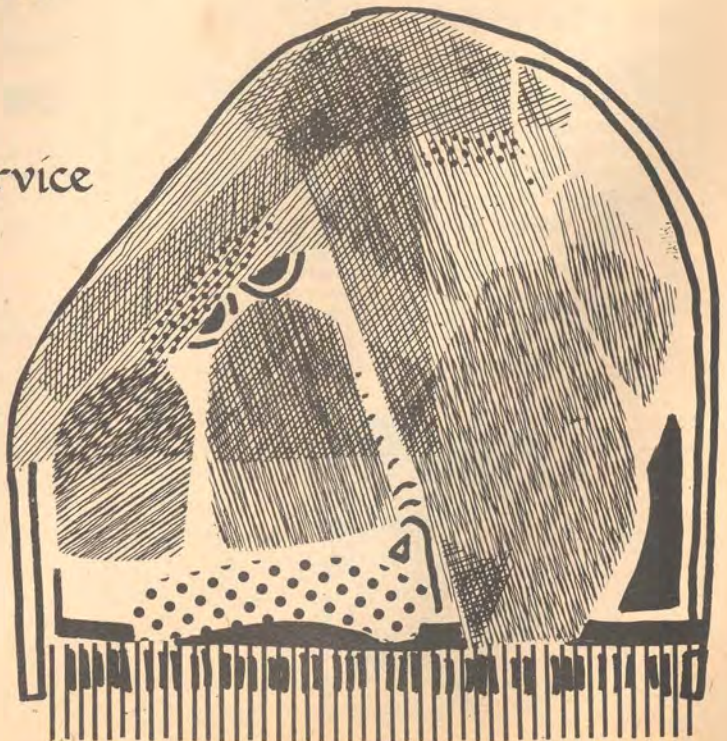
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6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. With Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

1:00 THE GEOGRAPHY OF LOGRAIRE. Sections of Thomas Merton's "final testament" are read with appropriate musical interruptions. The work was completed in 1968, a few months before Merton set out from Our Lady of Gethsemani monastery in Kentucky on the Asian journey from which he has not returned. Produced by C. Reinsch.

3:00 SEATTLE FOLKLORE SOCIETY CONCERT: SON HOUSE (WITH MIKE RUSSO). One of the greatest exponents of country blues, Eddie "Son" House is featured on this program. Produced by Darrel McMichael and Phil Williams.

4:30 BUSING, RACISM AND QUALITY EDUCATION. Racism and education, in Boston and the entire country. A collage, produced by Pacifica affiliate WBUR-FM, in Boston.

6:25 PROGRAM NOTES

6:30 EZRA AND ARNOLD. The famous duo recorded live at the Village Vanguard, featuring Schoenberg's VARIATIONS ON A RECITATIVE FOR ORGAN, OP. 40, performed by Gerd Zacher, and Ezra Pound reading CANTO 99.

7:00 LIVE music concert: JODY STECHER plays North Indian classical pieces on the oud (traditionally a middle eastern instrument). Accompanied by Ellen Ziegler, tabla.

8:00 JUGALBANDI. Recorded at a concert in New York City in 1972 following the death of their guru, the legendary Ustad Allaadin Khan, two of his disciples, Ali Akbar Khan and Ravi Shankar perform evening ragas, HEM BIHAG and MANJ KHAMAJ. Alla Rakha accompanies on tabla.

9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC. Silly but harmless.

10:00 SONGS MY MOTHER USED TO SING HER MONKEY. A collection of simian lullabies, popular songs, and epithets by Yma Sumac, St. Louis Jimmy, Melvin Van Peebles, Carmen McRae, Lord Flea, and others (including monkeys).

11:00 BUMBLING WITH BALTIC. Jazz.

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 BABY BISCUIT BLUES

4:00 "THE BALD SOPRANO." An all-KBOO production of the Ionesco play. Sue Sargent, as Mrs. Smith; John Eccles, as Mr. Smith; Connie Filkins, as Mrs. Martin; Barry Schwam, as Mr. Martin; Lisa Heath, as the Maid; and Bill Reinhardt, as the Fire Chief.

4:45 HARRY PARTCH RETROSPECTIVE. The first in a series of programs devoted to the music and ideas of Harry Partch (1901-1974). Partch devised his own instruments, scale, and harmonic system to serve his concept of integrated theater, drawing from various cultures, past and present. Music, drama, and dance are all integrated to convey the dramatic idea. In this first program his method of tuning and concept of the corporeal are discussed, and Partch introduces his instruments. Presented by Phil Arnautoff.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with TERRY KINCAID. A program of electronic music, frequently unavailable commercially. Produced at KB Studios in Ann Arbor, Michigan. Tonight, a program of concrete music, containing pieces by Tod Dockstader and others.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 MOULDY FYGGE: PUNCH MILLER. Excerpts of interviews from his 1972 PBS program "Till the Butcher Cut Him Down" and rare recordings. With Val Golding.

9:00 BLUEGRASS

12:00 DEATHWATCH. Street Walkin'.





- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 ONTHERADIO. Self-imposed order of vinyl. Separate and in wads. Varied menu prepared by J.D. Stickler.
- 4:00 MUSIC OF INDIA. Selected by Shantha Benegal.
- 6:00 DARK WATERS. Mona Lisa presents Northwest poets and notes on the art world.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 "STOP THE BUBBLE MACHINE." Heads bob and fingers snap to the waltz of death, the march of time, and the twist of fate. Robert Thomas Horsley.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.



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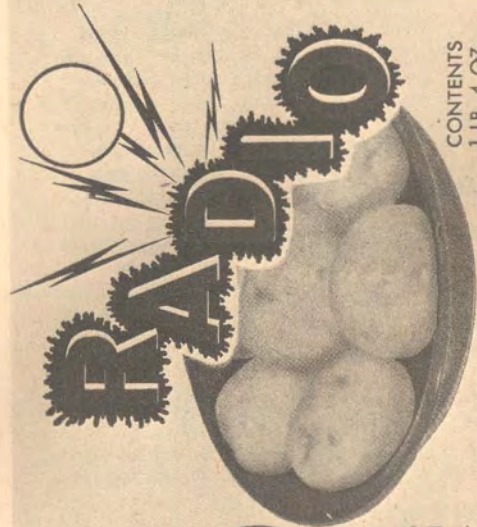
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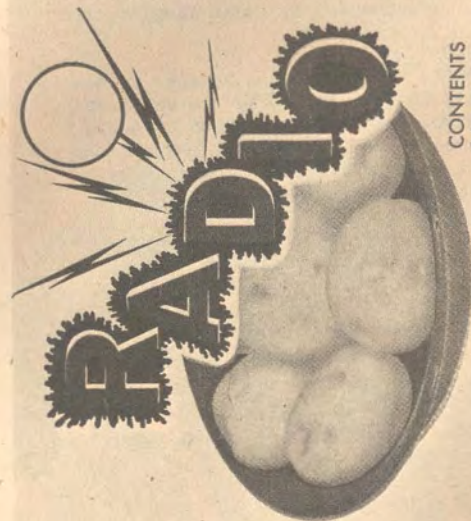
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WHOLE  
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6:30 EARLY MUSIC. Stu Witmer.

10:00 COUNTRY FIDDLING. Frank Ferrel.

1:55 PROGRAM NOTES

2:00 THE HISTORY OF PUERTO RICO: COLONIAL HISTORY AND ITS EFFECT ON ECONOMICS TODAY. A history, from a view of the Indian culture prior to 1493, and P.R.'s involvement with, and control by, the Spanish and then the Americans. (WBAI, Pacifica)

2:25 LOVE LETTERS OF THE IRISH PATRIOTS. We hear Theobald Wolfe Tone confiding to his young wife, Matilda, who was only sixteen when they wed, before and after the abortive Insurrection of 1798. We listen to the courting by the young advocate, Daniel O'Connell, of his cousin Mary and hear again their exchange of love more than a quarter of a century later. We share the confidence and love of Robert Emmett and Sarah Curran after the rebellion of 1803. And finally there are the passionate letters of Charles Stewart Parnell to Kitty O'Shea -- from the uncrowned King of Ireland to his secret queen.

1:25 PLANXTY. Songs for St. Patrick's Day sung by the popular Irish group including "Si Bhéag, Si Mhór," a piece depicting a legendary battle fought by the inhabitants of two fairy hills, and "Andrew McBride," an anti-recruiting song from Donegal.

2:00 CITY COUNCIL MEETING: LIVE, from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.

6:00 JEAN SHEPHERD

6:55 PROGRAM NOTES

7:00 "WHAT'S GOIN' DOWN." Flo Ware explores community issues with guests involved therein.

7:30 ENVIRONMENTAL NEWS. The month's news in environmental affairs, with Bob Burk and Phil Andrus.

8:00 OLD TIME MUSIC. Phil Williams.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 HEADING FOR BETTER TIMES. The 30's and 40's, with Howard Hays.

11:00 SPAGHETTINI. Mixed music, psychotic breaks. Leila.



NO FLOP-OVER

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. With Al Swenson.

11:55 PROGRAM NOTES

12:00 SIGHTLESSNESS. Interviews with two women who are experiencing blindness as adults. One who will be eventually totally blind, one who is blind, and is a painter. (NPR)

1:00 SPONTANEOUS RADIO. Rachel-Diane Norton.

2:30 SHAFIG AL-HOOT. An interview by Paul McIsaac of WBAI with the chief spokesman for the P.L.O. at the United Nations. He gives a sense of history, the make-up of the P.L.O., its accomplishments (especially in education), the origins of P.L.O. militancy. "If I want to learn from the Zionists, I wouldn't like to learn terrorism." (Pacifica)

3:30 MUSIC OF THE OTHER IMPRESHIES. Michael Coolen presents music of Liszt, Brahms, Scott et alia.

5:10 PENDERECKI: UTRENJA, THE ENTOMBMENT OF CHRIST. This work is Penderecki's sequel to his Passion According to St. Luke. Its text is sung in old Slavonic, the language spoken by Sts. Cyril and Methodius c. 1000 A.D. This is one of the principal languages of the Eastern Orthodox Church, from whose ancient rites, extending back in some portions to 400 A.D., this "morning service" comes. Performed by the Temple University Choirs and the Philadelphia Orchestra, Eugene Ormandy, conductor.

6:00 TURKISH MUSIC. Ali San.

6:55 PROGRAM NOTES

7:00 THE QUEEN CITY. Seattle's 4.5 million-dollar HOUSING REHABILITATION PROJECT is the topic this week. What is it? Who is eligible? What is the city's commitment? Is it a good program? These questions and others will be put to two very knowledgeable people, Dale Miller (Seattle Office of Housing Policy) and Steve Meltzer (from the North Greenwood Neighborhood Development Program). Hosted by Bruce Shapiro.

8:00 BALTIC'S BOP STOP. Tonight, CHARLES MINGUS: EXTENDED WORKS. Charles Mingus helped launch the post-bop extended solo and the beginnings of "free" jazz. His groups have been responsible for the first major exposure of such artists as Booker Ervin, Roland Kirk, John Handy, Booker Little, Jaki Byard and Eric Dolphy. Featured are long compositions including FABLES OF FABUS and MEDITATIONS ON INTEGRATION. An impartial and important transitional bridge between bop and the "new" jazz.

9:30 NO, YOU! Readings, lipograms, clerihevs, little willies, voyage, tripe, onions, mythology, psychology, liver, poetry, lists. Music, too. Far too shotgun for "straight" radio.

11:00 DAVID'S FANTASY. Music with David Bennett. "From Christian to Coryell, the jazz guitar greats are featured tonight."



6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 THE QUEEN CITY: SEATTLE'S 4.5 MILLION-DOLLAR HOUSING REHABILITATION PROGRAM. With Dale Miller and Steve Meltzer, hosted by Bruce Shapiro. Repeated from last night.

1:00 SPONTANEOUS RAYO. Ellen Ziegler.

3:25 THE OUTSIDER. A story by H.P. Lovecraft, adapted and performed by Eric Bauersfeld.

3:40 THE CLASSIC FLUTE IN SYRIA. Selim Kusur, solo, on the classic Arabic bamboo flute. Four compositions: "Kurdi," "Sikah," "Hijaz" and "Saba." (Courtesy Fifth Avenue Records.)

4:15 FLUTE PLUS. The contemporary classical western flute in different contexts: "THE JET WHISTLE" for flute and cello, by VILLA-LOBOS; SONG OF TAYUMANAVAR FOR FLUTE AND SOPRANO by Schramm; "SERENADE NO. 10 FOR FLUTE AND HARP" by Persichetti; "DUO FOR FLUTE AND OBOE" by Ginastera; "FIVE APHORISMS FOR FLUTE AND HARP" by Bamer; and "PHANTASMAGORIA FOR FLUTE, CLARINET AND CONTRABASS" by Peterson. Performed by Samuel Baron, flute.

5:00 NINETEENTH-CENTURY VIOLIN CONCERTOS, Part III. CONCERTO IN D by Johannes Brahms. Written in the classic German tradition, Brahms' concerto in its chaste grandeur is the opposite of Tchaikovsky's masterpiece.

6:00 PLAY, GYPSY, PLAY. Natasha, Friday mornings' Earth Woman presents music of the Romany (the name the gypsies use for themselves) living in Europe and perhaps beyond.

6:55 PROGRAM NOTES

7:30 COMMENTARY: MAURY SHERIDAN, ON "THE RIGHT TO LIFE."

8:00 ROBERT GARFIAS, ethnomusicologist.

9:30 DEREK BAILEY AND HANS REICHEL: SOLO GUITAR (ALTERED AND ODD). Two recordings of solo guitar music, largely improvised. The British Bailey almost never plays the same note twice; the German Reichel employs a home-made 11-string electric guitar, altered variously by a schnapps glass or an electric shaver. Some truly new picking. Presented by Jay Stickler (grinning).

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.





Thursday

20

- 5:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 1:55 PROGRAM NOTES
- 2:00 THE WOMEN'S SURVIVAL KIT. Today, LATIN WOMEN. Interviews, poetry and music of women in Portugal, Chile, Spain and Latin America. Produced by the Lesbian Feminist Radio Collective.
- 1:00 LA NINA DE LOS PEINES (THE GIRL OF THE COMBS). Historic recordings made in the 20's and 30's of Pastora Pavon, perhaps the best-known "cantaora" (female singer) in the history of flamenco.
- 1:30 LOU HARRISON: PACIFICA RONDO plus other works. Mr. Harrison writes: "In composing Pacifica Rondo, I have thought, with love, around the circle of the Pacific." Each of the sections (except one, "Hatred of the filthy bomb") refers to a particular part of the Pacific Basin, and employs Western and Oriental instruments. Also heard are "FOUR PIECES FOR HARP," "TWO PIECES FOR PSALTERY" and "MUSIC FOR VIOLIN AND VARIOUS INSTRUMENTS EUROPEAN, ASIAN AND AFRICAN."
- 2:15 OPEN TIME
- 2:30 PIKE PLACE MARKET: Part III, "WE STILL HAVE TO SAVE THE MARKET." Final program in a three-part series on the Pike Place Market. Although the bulldozers have been stopped there are still problems to surmount in the restoration of the market. Discussing with Bruce Shapiro the problems to come is David Guren of the Pike Place Merchants Association.
- 3:00 FOLK FESTIVAL U.S.A.: FLATPICKIN'. The Third National Guitar Flatpicking Championship, features highlights of this three-day event held at Winfield, Kansas and includes performances by Doc and Merle Watson, Norman Blake and Tut Taylor.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager) and Leila Gorbman (program director) and various others report on station operations and programming plans.
- 5:30 ON THE FOUL LINE. The Sonics, basketball and other wisdom. Norman Arkans and Roger Sale.
- 6:00 A DRUM IS A WOMAN. A musical fantasy paralleling the history of the origins of jazz. Composed, arranged and narrated by Duke Ellington and originally produced (with dancers) for CBS-TV in May, 1957. Performed by Ellington and his band.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: CLAUDE ALLEN, on "DEMYTHOLOGIZING OURSELVES."
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 SOUTHERN JOURNEY. A collection of field recordings made in Virginia, the Carolinas, and Georgia in 1959-60, exploring the roots of American Negro folk music. Groups include the Bright Light Quartet, the Bellville A Capella Choir, the Peerless Four and Bessie Jones.
- 11:00 U.S.A. FOR BEGINNERS with David Johnson.

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## Friday 21

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC, with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen.
- 1:00 GREEN. A spring sound construction for Diana, Daphne and Artemis. From the poetry of Lorca, Thomas, Neruda and others. Produced by C. Reinsch.
- 3:00 THE FOLK SHOW. The music and poetry of JODY ALIESAN, for to welcome the springtime. LIVE.
- 5:00 OPEN TIME.
- 5:15 DAVID COPE: ELECTRONIC MUSIC FOR TAPES AND INSTRUMENTS. "K," for traditional sound sources (piano, string quartet, voice and orchestra) processed electronically, stands symbolically for Beckett's Krapp (as in "Krapp's Last Tape"). The composer makes use of tapes of earlier works in creating "K." WEEDS involves a constant, slow, and modulating electronic background contrasted by a repeating waltz performed on piano.
- 6:00 Select readings and music from the JAPANESE NOH DRAMA. With Rita I and Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 ART WORKS. Produced by Melissa Garman.
- 7:30 MORE STRINGS PLUCKED, AND... As last month, music from one person employing 8 fingers, 2 thumbs and/or variously. Different times and places in the world. Presented by Victor Vibrator.
- 8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.
- 9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 10:00 THE DAY WE FOUND A PIANO ON THE BEACH... OR WAS IT A WOMAN'S BODY? A concert including Luc Ferrari's SOCIÉTÉ II ("And If the Piano Were A Female Body"), Keats' LA BELLE DAME SANS MERCI read by Margaret Rawlings, THE MATING CALL OF A WILD RHINO (rarely heard except in irate snorts), Shelley's ODE TO THE WEST WIND read by Gary Watson, and Luc Ferrari's PRESQUE RIEN #1 (Daybreak on the Beach).
- 11:00 FREE ACTION. Jazz with John Voorhees.

## Saturday 22

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Ethnic melodies with Jim Paradis.
- 2:30 BABY BISCUIT BLUES
- 4:00 TRIO SAN ANTONIO. In the late 1940's Fred Zimmerle combined elements from the styles of Narciso Martinez and Santiago Jimenez to form his own unique accordion sounds. To this he added the vocal duet singing tradition, and thus pioneered the Norteno Sound in San Antonio. Today he leads the popular group ("conjunto") Trio San Antonio.
- 4:30 THE HISTORY OF PUERTO RICO: ECONOMIC AND POLITICAL FEASIBILITY OF INDEPENDENCE. A second interview with Anna Zentella, of the Hunter College of Puerto Rican studies, by Bonnie Bellow of WBAI. (Pacifica)
- 5:00 HARRY PARTCH RETROSPECTIVE (Part II). Words and music attain synthesis in LYRICS BY LI-PO (1930-33), THE INTRUSIONS (1949-50), and several shorter works. The first aspect of the corporeal idea. Presented by Phil Arnautoff.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 THE TRIAL OF JOSEPH BRODSKY. A transcript of the trial of the jailed Soviet poet was smuggled out of the USSR. This is a re-enactment of the trial according to notes taken by a member of the Leningrad Writer's Union. (WBAI, Pacifica)
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 MOULDY FYGGE: LEE WILEY, Part I. Classic vocals by the jazz man's singer of the 30's. Part II next week.
- 9:00 BLUEGRASS
- 12:00 DEATHWATCH. Close your eyes and decompose.





# Sunday 23

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON
- 4:00 CHUTZPA! Jewish music, humor, commentary. Produced by Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th-century music, emphasizing avant-garde compositions from both Western and non-Western sources. Today, BERIO AND THE BOYS. With Michael Coolen.
- 6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 COPESETIC RADIO. Your radio pats you on the head and laughs behind your back. With Robert Thomas Horsley.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, and jazz. With Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

- 6:55 "WHAT'S GOIN' DOWN." Flo Ware hosts an hour focusing on topical issues of concern to the Seattle communities. Usually discussing the particular issues with guests actively involved in them, Flo gets at the heart of controversial topics. Individual topics to be announced.
- 7:30 COMMENTARY: EL CENTRO DE LA RAZA, on "THE IMMIGRATION QUESTION AND SCAPEGOATING."
- 8:00 QUEEN BISCUIT TIME: DEPRESSION SONGS. Featuring Louis Armstrong and the Mills Brothers, Casey Bill Weldon, Mississippi Sarah, and the Soul Stirrers. With Clare Conrad.



- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebung on the air to respond to problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Leila.

# Monday 24

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLING. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: BILINGUAL EDUCATION IN AMERICA. Is bilingual education of all children a legitimate national goal? Options on Education takes you inside bilingual schools in Crystal City, Texas, and Washington, D.C. (NPR)
- 1:00 CHAMBER MUSIC BY THE YOUNG BEETHOVEN on ORIGINAL INSTRUMENTS. Including TRIO FOR PIANO, CLARINET AND VIOLINCELLO IN B FLAT MAJOR, OP. 11; ALLEGRO AND MINUET FOR TWO FLUTES IN G MAJOR; SONATA FOR PIANO AND HORN IN F MAJOR, OP. 17; and QUIN-TET FOR OBOE, THREE HORNS IN E FLAT AND BASSOON IN E FLAT (fragment). Music of Beethoven's first years in Vienna (1792-1800) in which he struggled and experimented to find his own means of musical expression and free himself from the then-oppressive influence of Mozart and Haydn.
- 2:00 CITY COUNCIL MEETING. LIVE, from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies with Gregg Whitcomb.
- 6:00 JEAN SHEPHERD.





6:30 EARLY MUSIC. Music of Turkey, with Maury Herman.

11:55 PROGRAM NOTES

12:00 THE NEW CONGRESS. David Broder (of the Washington Post) and James Sundquist (of the Brookings Institution) discuss the new, post-Watergate Congress, and the problems it will face. (NPR)

1:00 SPONTANEO RADEO. Rachel-Diane Norton.

2:30 ADI BEN ZUI. Paul McIsaac of WBAI interviews Adi Ben-Zui, currently Vice-Counsel for the S.W. area area of the U.S. for the Israeli Foreign Service. He presents the Israeli government's analysis and position on the question of the P.L.O. (Pacifica)

3:30 TURNTABLES. Tired of listening to radio programs? Try making one, à la KRAB. 325-5110.

5:30 RADIO UPTOWN. Community issues and problems. Hosted by Bob Shapiro.

6:00 G.F. HANDEL: CONCERTI GROSSI, NO.'s 1 AND 2 IN B FLAT, NO. 3 IN G, NO. 4 IN F, and NO. 5 IN D MINOR. In a magnificent burst of energy, Handel knocked out these concerti in only 14 years, between 1716 and 1730. Performed by Collegium Aureum.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 THE FASCINATING WORLD OF AMBIENT NEWS. On March 1st a new service agency opened its doors. Called the Ravenna Center for Older Adults, it utilizes a new concept in helping those who otherwise might need to be institutionalized. By providing them with day care in their homes, the center is able to help older people stay in their communities rather than be shunted off to an institution and forgotten. Bruce Shapiro discusses the center's program with its director, Charlotte Sandborn.

8:00 LIVE FOLKS. Local folk musician, Jeff Rice, picks and sings original and standard tunes LIVE from the KRAB music studio. Hosted by David Hannon.

9:30 NO, YOU! Call up if you want to find out what he's reading from...he usually doesn't say on the air. Funny, that doesn't seem to be the way it 'sposed to be (?).



11:00 ACCEPT MY HANDKERCHIEF...It is shiny 'cause the show is over (sez P. Brown). No need to be upset. Music and musings for us and them.

6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 OPTIONS: BEING YOUR OWN AGE. KCRW's Ruth Mills investigates problems of retired people: adjusting to changes in living habits, depression, and nutrition. (NPR)

1:00 SPONTANEO RADEO. Ellen Ziegler.

3:30 OPTIONS: NATIONAL INSTITUTE OF HEALTH. A report on the Clinical Center of the N.I.H., one of the few hospitals equipped to treat cancer. (NPR)

4:30 NINETEENTH-CENTURY VIOLIN CONCERTOS, Part IV: CONCERTO IN E MINOR by Felix Mendelssohn. An instantaneous hit at its 1845 debut, Mendelssohn's chief wish was that the concerto be easy for the talented violinist to play.

5:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 YOUR SEATTLE/KING COUNTY OMBUDSMAN. Paul Meyer and his staff return to give this month's report from the Ombudsman's office. A monthly feature made possible through the auspices of the KRAB Public Affairs people and the Bohemian Broadcasting Company.

7:30 COMMENTARY: INDOCHINA REPORT, with Dave Chaddock.

8:00 ROBERT GARFIAS

9:30 WEARING A BLUE DOG. Readings from America, a Prophecy, Blue Dog Soles, Black Silos, and Naked Teeth Mothers. Rick Landry from Sequim.

10:30 BAHAMAS FOLK GUITAR. Joseph Spence recorded at Fresh Creek Settlement, Andros, Bahama Islands in 1958.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette, music and verbal atrocities.





6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 WOMEN'S SURVIVAL KIT: Today, AFRICAN WOMEN. Poetry, music and interviews. Produced by the Lesbian Feminist Radio Collective.



1:00 "BOISEC": TRADITIONAL CREOLE MUSIC of the French-speaking Blacks of southwest Louisiana, which later gave rise to the remarkable musical gumbo known as Zydeco or La La, of which Clifton Chenier is today the most popular exponent. Performed by Alphonse "Boisec" Ardoin with Canray Fontenot and The Ardoin Brothers. Also, FOLKSONGS OF THE LOUISIANA ACADIANS. A new Arhoolie recording, featuring Wallace "Cheese" Reed, Milton Molitor, Lurlin Lejune and other Cajun musicians.

2:30 THE MOTHER by Bertolt Brecht. The San Francisco Mime Troupe in a live performance of Brecht's play about the worker and the strike. Produced and narrated by Kim Aubry of WYSO at Antioch College.

3:00 FOLK MUSIC AND BERNSTEIN. Highlights from the 1974 NEWPORT FOLK FESTIVAL. (NPR)

4:00 OPEN TIME

4:30 YOUR SEATTLE/KING COUNTY OMBUDSMAN. Paul Meyer and his staff return for this month's report. Repeated from last night. Hosted by Bruce Shapiro.

5:00 REPORT TO THE LISTENER. Chuck and Leila and others on station operations here at KRAB. The latest, up-to-the-minute poop. Call in with criticism, ideas, etc: 325-5110.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 THE MIGHTY SPARROW SINGS TRUE-LIFE SONGS AND STORIES OF PASSION, PEOPLE AND POLITICS. The mighty sparrow, "King of Calypso," is heard performing several of his greatest hits recorded in Trinidad in the late 50's and early 60's. References to Castro, Khrushchev, Kennedy and bananas, slaves and the village ram. (Courtesy 5th Avenue Records)

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Common sense for auto owners. Call in on 325-5110, to Sern Watt, Clint Chapin, Ron Campbell.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST. Interviews, discussion, literature, information and commentary about efforts affirming non-violent ways of saying no to war and the military. With Irwin Hogenauer, commentator/coordinator.

8:00 CLASSIC JAZZ, with MIKE DUFFY. Tonight, music by Don Redman, Carl Kress, Django Reinhardt, the Firehouse Five Plus Two, and more.

9:00 SPECTRUM, with Carlos Hagen.

10:00 KEITH JARRETT: IN THE LIGHT. Pianist Jarrett puts his attention to Western classical forms and instrumentation. Music for: flute and strings, harpsichord transcribed for piano, brass quintet, solo piano, string quartet, guitar and strings, cello and trombone group, and piano, percussion and orchestra. Musicians include the composer, guitarist Ralph Towner, the Sonnleitner Quartet, and members of the Städfunk Symphony Orchestra.

11:00 THE ITURI JURY



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## Friday 28

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. Repeat of last night's program.
- 1:00 CAMILLE SAINT-SAËNS: SYMPHONY NO. 3, "THE ORGAN SYMPHONY." Actually the sixth symphony Sain-Saëns wrote, he disowned the first, third and fifth. The Philadelphia Orchestra with Virgil Fox at the Rodger's organ. Plus, Saint-Saëns' CONCERTO NO. 4, on the mighty Steinberg piano.
- 2:00 TWO PIECES by FOLKE RABE and BO ANDERS PERSSON. Two Swedish musician/composers at work in the electronic studios of Swedish Radio, Stockholm. WAS is primarily a piece with sustained but manipulated signal tone. PROTEINIMPERIALISM is a verbal drone/tape-splice piece a la Steve Reich's "Come out" or "Gonna Rain." Haunting. (Courtesy of 5th Avenue Records)
- 3:00 SEATTLE FOLKLORE SOCIETY CONCERT: BILL MONROE. The father of bluegrass music, Monroe sings and plays in his only Seattle appearance to date.
- 4:30 BELL RINGING IN THE EMPTY LUNCH. A concert including KOKU-REIBO, Biber's SONATA #1 FOR TRUMPETS, STRINGS AND CONTINUO, Alsina's CONSECUENZA, OP. 17 FOR SOLO TROMBONE, and Dolphy's OUT TO LUNCH.
- 5:30 INSIDE SEATTLE. Ever wondered who's who, and what's what in your local city government? Want to know how things get done or not done? Steve Meltzer, a long-time participant in the city arena, comments on the workings of the city. A Bohemian Broadcasting Production, produced by Bruce Shapiro.
- 6:00 WORDS AND MUSIC OF BHARAT. North Indian music and prose/poetry for your heart and mind. Listen. With Ellen Ziegler.

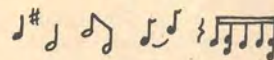
## 6:55 PROGRAM NOTES

- 7:30 ARTISTS' CONFESSIONS. Paul Dorpat.
- 8:30 GOD BLESS THE CHILD. Various adaptations of the Holiday-Herzog standard by Billie Holiday, Eric Dolphy, Sonny Rollins, Kenny Burrell and others.
- 9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 10:00 STREET MUSIC OF NEW ORLEANS. A Folkways recording of street cries for watermelons, blackberries, peaches and bananas; shoe-shine songs; hambones; a musical saw. Also, Mardi Gras festivities including the Uptown Dances and the Bourbon Street Parade. (Courtesy of 5th Avenue Records)
- 11:00 BUMBLING WITH BALTIC. Jazz.

## Saturday 29

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Jim Paradis.
- 2:30 BABY BISCUIT BLUES
- 5:00 HARRY PARTCH RETROSPECTIVE, Part III. THE WAYWARD-BARSTOW (1941) and U.S. HIGHBALL (1943). This might be viewed as a rebirth of the epic chant of the Here and Now of the Great Depression. With Phil Arnautoff.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with TERRY KINCAID. A program of electronic music, frequently unavailable commercially. Produced at KB Studios in Ann Arbor, Michigan.
- 7:30 ARABIC MUSIC. With Dawod Sweilem.
- 8:30 MOULDY FYGGE: LEE WILEY, Part II. More classic jazz vocals.
- 9:00 BLUEGRASS
- 12:00 DEATHWATCH. A repeat.

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Sunday

30

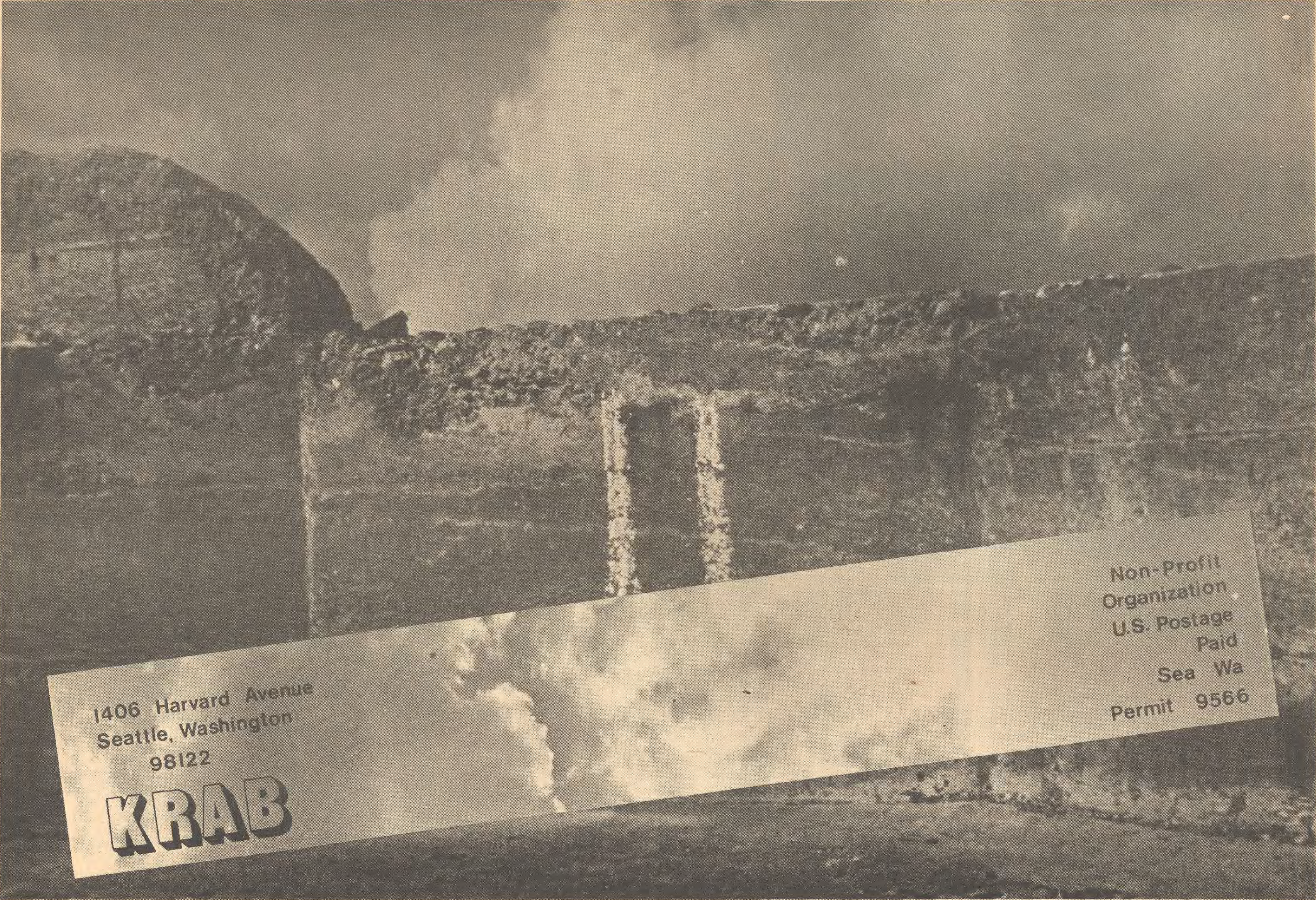
- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 PRESENCE. Music manifest on vinyl. The dimension you bring to it. Stickler with it.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 VASECTOMY. Get better acquainted with this form of birth control under which men take the responsibility. Hear the experiences of men who've gone this route, a doctor who's performed many of these operations, and women's reactions. Produced by the Men's Resource Center.
- 7:00 WE: WOMEN EVERYWHERE. Local, national, and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 WEATHER REPORT. Usual lies. Lessons in obscure forecasting techniques. Robert Thomas Horsley.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

Monday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLELING. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 A SPEECH BY WILSON CLARK. Wilson Clark is the author of Energy for Survival, a book about the use and misuse of energy resources, especially in agriculture. Following the speech Clark is interviewed by Phil Andrus. Taped at the Northwest Conference on Alternative Agriculture in November, 1974.
- 1:00 SET FOR ELECTRONICS, VOICE AND VIOL DA GAMBA. Including John Cooper's FANTASIA FOR THREE VIOL DA GAMBA (c. 1700), Roland Kayn's CYBERNETICS III (1969), Iannis Xenakis' POLLA TA DHINA (1962), Luigi Nono's CONTRAPPUNTO DIALETTICO ALLA MEN-TE (1968), and John Nesbitt's MAGNIFICAT FROM THE EATON CHOIR BOOK (c. 1500).
- 2:00 CITY COUNCIL MEETING. Live from the Seattle City Council Chambers.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD speaks from WOR in NYC.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Community issues, discussed by Flo Ware and guests.
- 7:30 COMMENTARY: VIRGINIA BISHOP, JEAN-MARIE BROUGH: "NOW AND LEGISLATIVE PRIORITIES."
- 8:00 OLD TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 HEADING FOR BETTER TIMES. Old stuff, the 30's and 40's, with Howard Hays.
- 11:00 SPAGHETTINI. Leila Gorkman, music and words.





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